

# PHOTO

& TECHNIQUE # 11 2020

## Raccoon

Photo  
LENNETTE NEWELL

JUDITH MINKS  
JACKY PANHUYZEN  
NAKUL SHARMA  
MIREILLE DROSTE  
KARIM BOUCHARB  
NIKON Z5 & SONY A7 S III  
EXHIBITIONS-MUSEUMS





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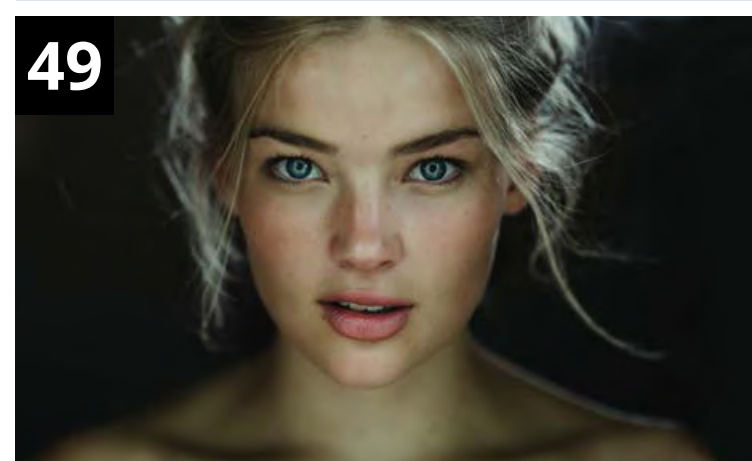


## PHOTO & TECHNIQUE

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## PHOTO & TECHNIQUE

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Cover © **Lennette Newell**  
**Raccoon**





## Karim Bouchareb

(Algeria)

I like the simplicity and the mood that black and white and monochrome photography gives us.

The black and white of the scene seems to encapsulate more personal meaning to me.

It is a passion, to create a surreal moment in time full of atmospheric tones and gradients that let the mind be at ease.

I love the drama, the mystery, the passion and atmosphere.

The gradient tones, shadows, and contrasts that make up the story of creating an image.



### Mistery Lake - Algeria

*Canon 70D  
+ 18- 35 mm f1.8 DC  
@18 mm / f/13.0  
1/3 sec. / ISO 100*





# THE GRACE OF THE ANIMAL



**Lennette Newell**  
(New York)

**Series:**  
**Ani-Human**  
**Elephant (767)**

*Hasselblad H4D-50 100mm  
1/250 sec f/11 ISO 50*

Wild is an adjective we often use to describe animals, reflecting the distance separating our civilized lifestyles from the outlying natural world.

In Lennette Newell's Ani-human series, the gap between humans and wild

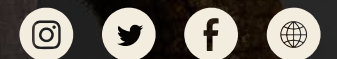
animals is diminished, along with any hierarchy that has been imposed by the technology of man.

Each subject, whether animal or human, is equal. Although, the human subject could even be seen as subservient, trying to mimic

the grace and physical beauty of the animal, yet imperfectly.

An observation that is emphasized by the animals' effortless elegance placed in both a man-made studio and an environmental backdrop.

Together without a spatial barrier, an original relationship unfolds between the animal and the human, a peaceful coexistence that is not exploited by the somatic dominance of the animal.





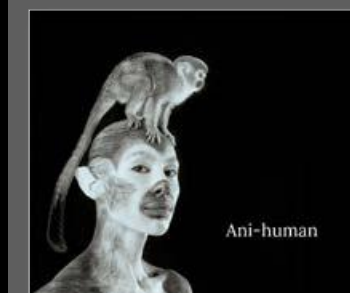


## Ani-human

Diminishes the separation between humans and wild animals, celebrating shared commonalities. A human model is body painted to mimic the animal model and together they are captured with Lennette Newell's signature style

### Book Ani-human

34 pages, 13×11 in, 33×28 cm  
US \$81.39 [blurb.com](http://blurb.com)



Cheetah (116 top-347 bottom *Hasselblad H4D-50 80mm 1/800 sec f/13 ISO 100*)





Elephant (918)

Hasselblad H4D-50  
+ 120mm 1/500 sec  
f/11 ISO 50



Baboon (1715)

Hasselblad H4D-50  
+ 80mm 1/500 sec  
f/13 ISO 100



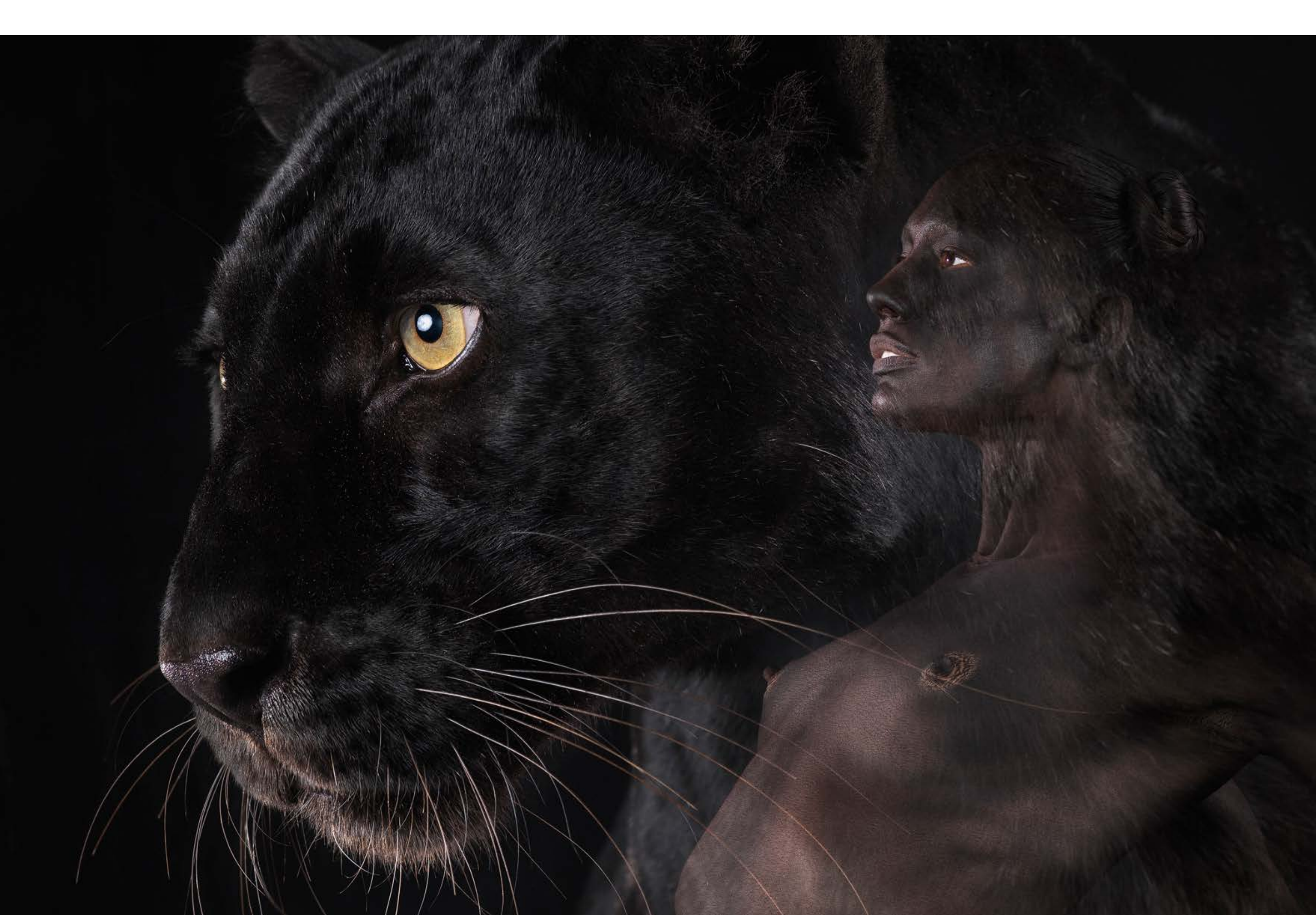


**Baboon (1406)** Hasselblad H4D-50 80mm 1/250 sec f/13 ISO 100



**Baboon (1561)** Hasselblad H4D-50 80mm 1/250 sec f/13 ISO 100





**Black Leopard (2)** Hasselblad H4D-50 100mm 1/500 sec f/10 ISO 50





**White Tiger (297)** Hasselblad H3D 80mm 1/500 sec f/13 ISO 100

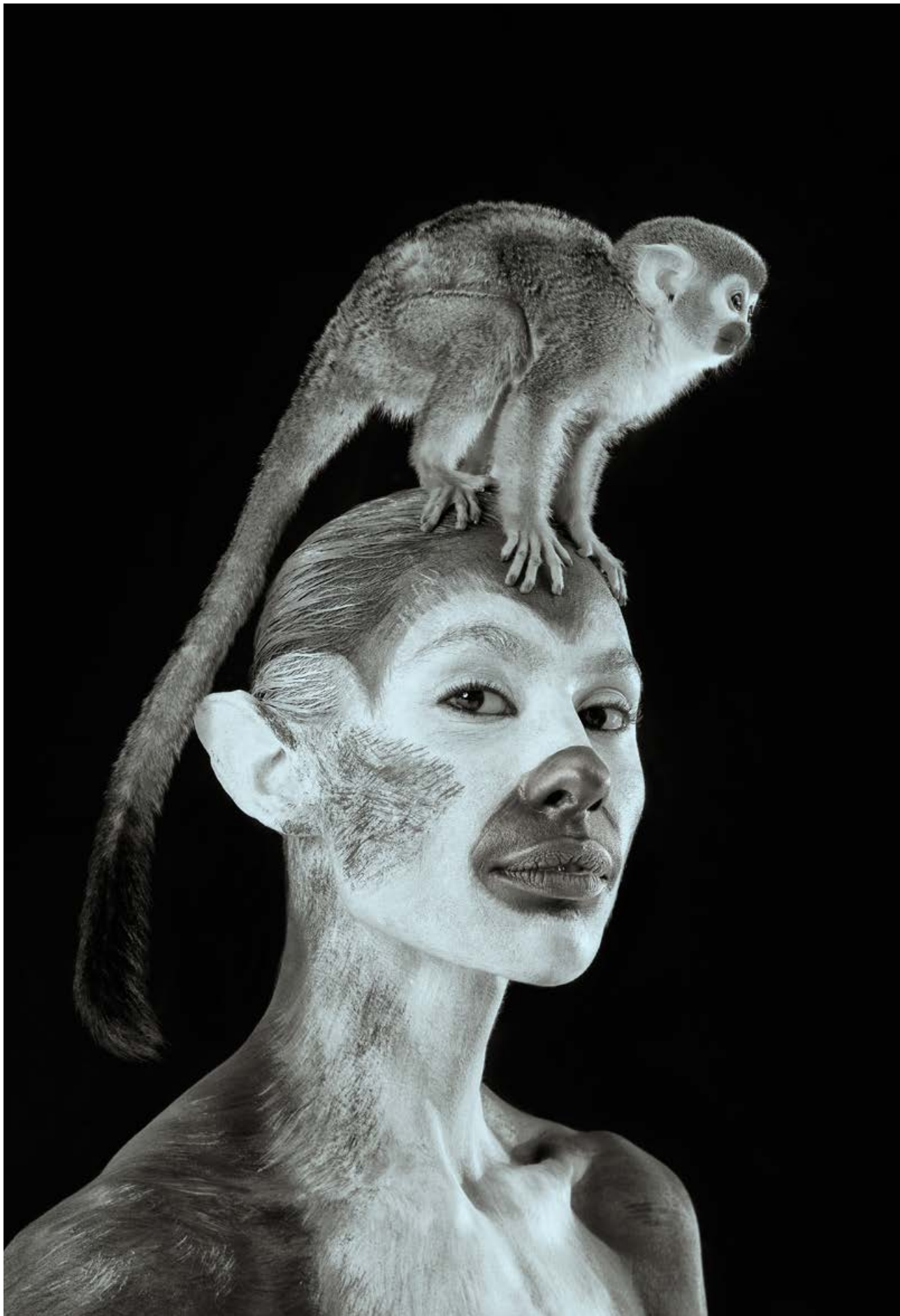


**Raccoon (3773)** Hasselblad H4D-40 100mm 1/250 sec f/14 ISO 100



**Rayures dans la Nature** Hasselblad Background was added in post with single capture zebra & body painted female zebra





**Ani-Human Squirrel Monkey** *Canon EOS 5DS EF24-105 1/200 sec; ISO 100*



**Raccoon (91)** *Hasselblad H4D-40 +100mm 1/250 sec f/14 ISO 100*



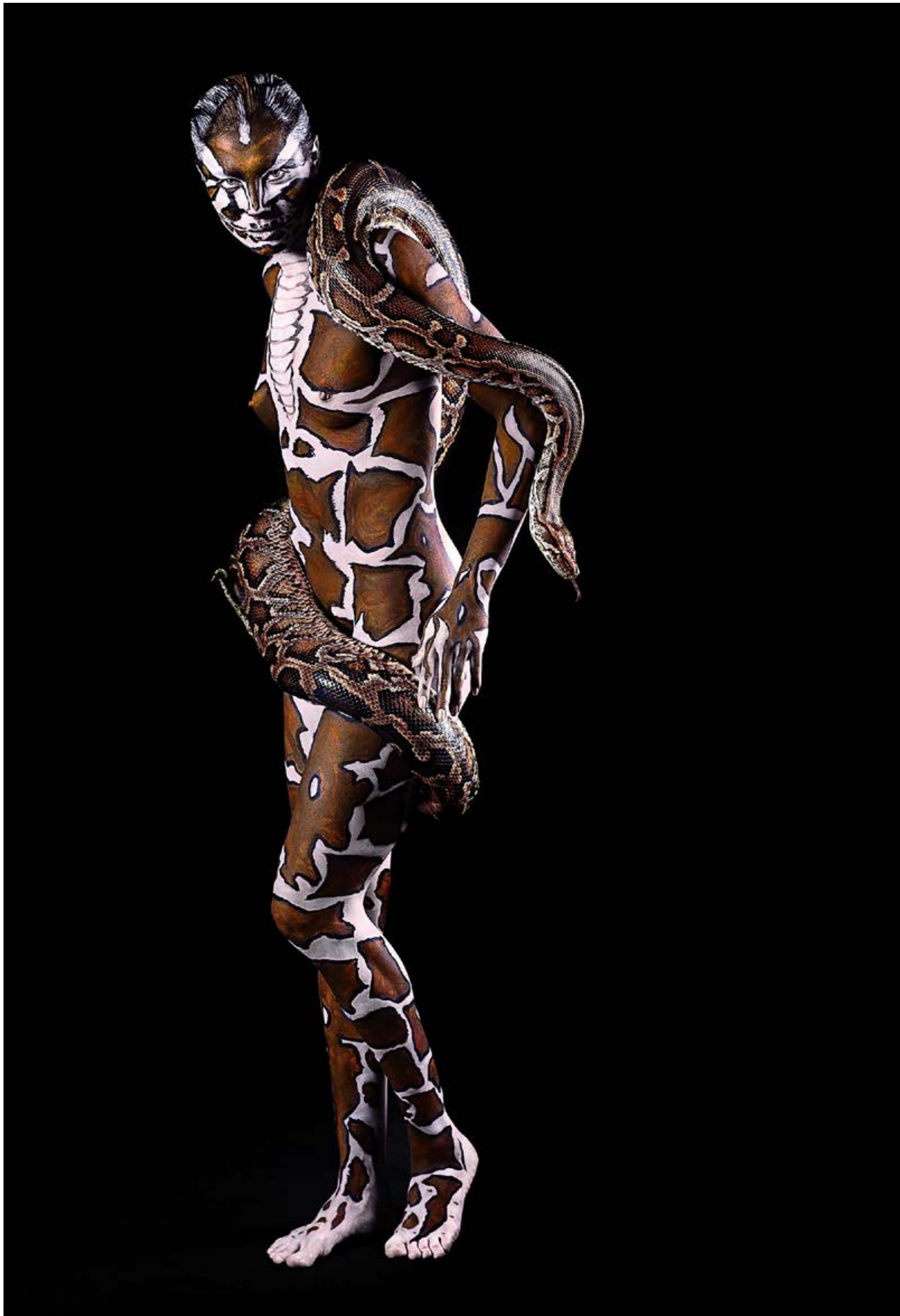
**Butterfly (29)** *Hasselblad H3D 80mm 1/250 sec f/11 ISO 100*





Sassy Hasselblad H4D-50 (composite)





**Python (417)** Hasselblad H4D-50 120 mm 1/500 sec f/10 ISO 50



**Python (612)** Hasselblad H4D-50 120 mm 1/500 sec f/10 ISO 50





**Elephant (555)** *Hasselblad H4D-50 80mm 1/500 sec f/13 ISO 100*



# BredaPhoto

## SEPT 09 / OCT 25 2020



© M'hammed Kilito



© Luo Yang



© Laurence Rasti

**China Imagined**, Grote Kerk, Kerkplein 2, Breda  
**Power to the Models**, Stedelijk Museum Breda, Boschstraat 22, Breda  
**The best of times, the worst of times**, KPN gebouw, Kerkstraat 3, Breda  
**Destroy my Face by Erik Kessels**, Pier 15 Skatepark & resort, Veilingkade 12, Breda

BredaPhoto shows work by well-known international and Dutch photographers, together with new emerging talent.

The theme 'the best of times, the worst of times' is more topical than ever.

The corona pandemic has pushed the world face to face with the facts.

The world needs to change.

Numerous photo series in the 2020 edition of BredaPhoto touch on this new world in which social unrest, climate problems, economic inequality, racism & discrimination, and gender issues can all be found.

All locations in Breda center  
 The Netherlands

[bredaphoto.nl](http://bredaphoto.nl)

**BredaPhoto**

Due to the coronavirus (COVID-19) confirm details on the websites of the event organizations

**Afrika Museum**  
 Postweg 6  
 Berg en Dal, The Netherlands  
**Until + 28.02.2021**  
 Through the lens of -  
 Photographers from the  
 African Photojournalism

[afrikamuseum.nl](http://afrikamuseum.nl)

**AFFRIKA  
 MUUSEUM**

**WORLD PRESS PHOTO**

© Yassine Alaoui Ismaili



**Beeld en Geluid**  
 Zeestraat 82  
 Den Haag, The Netherlands  
**Until + 30.08.2020**  
**WORLD PRESS PHOTO**

[denhaag.beeldengeluid.nl/](http://denhaag.beeldengeluid.nl/)

**BEELD EN GELUID  
 DEN HAAG**

**WORLD PRESS PHOTO**

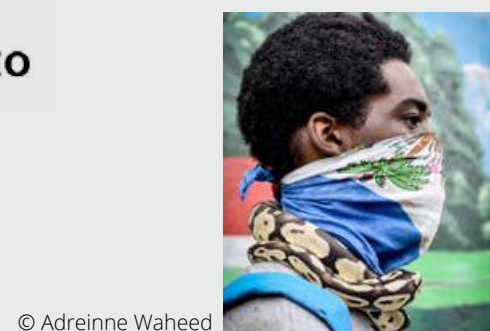
© Mulugeta Ayene



**Breda Photo**  
 Center Breda  
 The Netherlands  
**09.09.2020-25-10-2020**  
 Theme 2020: **The best of times**  
**The worst of times**

[bredaphoto.nl/](http://bredaphoto.nl/)

**BredaPhoto**



© Adreinne Waheed

**De Nieuwe Kerk** De Nieuwe Kerk Amsterdam  
 Dam Amsterdam  
 The Netherlands  
**Until + 29.11.2020 WORLD PRESS PHOTO**

[nieuwekerker.nl](http://nieuwekerker.nl)

**WORLD PRESS PHOTO**

© Farouk Batiche



**Drents Museum**  
 Brink 1  
 Assen, The Netherlands  
**Until + 25.10.2020**  
**Saskia Boelsums**  
 Landscape revisited

[drentsmuseum.nl](http://drentsmuseum.nl)

**Drents  
 MU  
 SEUM**

© Saskia Boelsums





# MUSEUMS / EXHIBITIONS / EVENTS

## Eye Filmmuseum

IJpromenade 1  
Amsterdam, The Netherlands

### Chantal Akerman

Passages, exhibition  
films, talks & events

[eyefilm.nl](http://eyefilm.nl)



## FOAM

Keizersgracht 609,  
Amsterdam, The Netherlands

**Until + 13.09.2020 Vivian Maier Works in Color**

**11.09.2020 - 06.12.2020 Alec Soth**

I Know How Furiously Your Heart is Beating

[foam.org](http://foam.org)

**foam**

© Vivian Maier



## FOMU

Walsekaai 47  
2000 Antwerp, Belgium

**Until + 13.09.2020 Stephan Vanfleteren**

Present

[fomu.be](http://fomu.be)

**FOMU**



## Fotofair

Landgoed Duynenwater (E3)  
Buivensedreef 10, Eersel  
The Netherlands

**26 & 27 Sept. 2020**

<https://fotofair.nl>

**FOTOFAIR**



## Fotomuseum aan het Vrijthof

Vrijthof 18  
Maastricht, The Netherlands

**Until + 27.09.2020 Jamel Shabazz & Hans Rietveld**

Streetlife

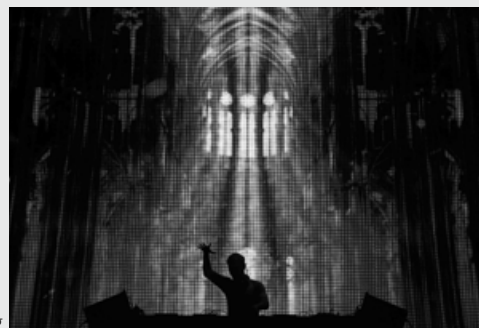
**03.10.2020-28-02.2021 Rutger Geerling**

**This is my Church** A tribute to Electronic Dance Music

[fotomuseumaanhethvrijthof.nl](http://fotomuseumaanhethvrijthof.nl)

**F M**

© Rutger Geerling



Due to the coronavirus (COVID-19) confirm details on the websites of the event organizations

**N** **NATURAL HISTORY MUSEUM**

**WE ARE OPEN**

This is the biggest welcome  
you'll get in London

We can't wait to see you

**WILDLIFE PHOTOGRAPHER OF THE YEAR**



@ Yongqing Bao 'The Moment' Overall Winner 2019 (In Photo & Technique Issue # 01)

## Natural History Museum

Cromwell Rd,  
South Kensington,  
London SW7 5BD,  
United Kingdom



Museum entry is free  
Opening times  
Wednesday – Sunday  
11.00-18.00  
(last entry 17.00)

Closed  
Monday and Tuesday  
Except  
31 August 11.00-18.00  
(bank holiday)





**Nakul Sharma**  
(Delhi)

I spend most of my time traveling and photographing, working as a free-lance tour leader with reputed Travel Agencies in India.

I have been traveling since 2009, exploring and experiencing the most beautiful, cultural, and adventurous places of the world.

I am living my dream of traveling with my camera that allows me to capture the hidden and the most astonishing beauty of the world.

My life is presented now in terms of composition, saturation, lenses, colors, and travelogue.



**Valensole Beauty  
France**

*NikonD850  
+ 24-120mm f4.0  
@ 78mm 1/3 sec.  
f16 ISO 50*





# MUSEUMS / EXHIBITIONS / EVENTS

Due to the coronavirus (COVID-19) confirm details on the websites of the event organizations

**Foto Museum Den Haag**  
Stadhouderslaan 43,  
Den Haag, The Netherlands  
**Until 01.11.2020**  
**Helena van der Kraan**  
BEER & TEDDY

fotomuseum  
den haag



[fotomuseumdenhaag.nl](http://fotomuseumdenhaag.nl)

**Groninger Museum**  
Museumeland 1  
Groningen, The Netherlands  
**Until 28.09.2020**  
**De Martini toren**  
75 jaar bevrijding in Groningen

GRONINGER  
MUSEUM



[groningermuseum.nl](http://groningermuseum.nl)

**Grote Kerk Alkmaar**  
Koorstraat 2  
Alkmaar, The Netherlands  
**Until + 29.11.2020**  
**WORLD PRESS PHOTO**



WORLD PRESS PHOTO



©Romain Laurendeau

**Huis Marseille**  
**Museum of Photography**  
Keizersgracht 401  
Amsterdam, The Netherlands  
**Until + 30.08.2020**  
**Viviane Sassen** Venus & Mercury

HUIS  
MARSEILLE



[huismarseille.nl](http://huismarseille.nl)

**Kunsthal Rotterdam**  
Museumpark, Westzeedijk 341  
Rotterdam, The Netherlands  
**Until + 30.08.2020** Peter de Krom  
Hoek van Holland  
**Until + 30.08.2020** Sanne Sannes  
Ecstasy

KUNSTHAL  
ROTTERDAM



© Sanne Sannes

[kunsthal.nl](http://kunsthal.nl)

**Kunsthalkade**  
Eemplein 77, (Eemhuis)  
Amersfoort  
**Until + 30.08.2020**  
**Tell Me Your Story**  
100 jaar storytelling in  
Afrikaans-Amerikaanse kunst

kunsthal  
KAdE



[kunsthalkade.nl](http://kunsthalkade.nl)

**Museon**  
Stadhouderslaan 37  
Den Haag, The Netherlands  
**Until + 31.01.2021**  
**Planet or Plastic**  
National Geographic

MUSEON



[museon.nl](http://museon.nl)

**Museum Henriette Polak**  
's Gravenhof 4  
Zutphen, The Netherlands  
**Until + 27-09-2020**  
**Judith Minks** Freckles & more



© Judith Minks

[museazutphen.nl](http://museazutphen.nl)

**Museum de Fundatie**  
Blijmarkt 20  
Zwolle, The Netherlands  
**Until + 23.08.2020**  
**Annabel Oosteweeghel**  
Insomnia

MUSEUM DE  
FUNDATIE



[museumdefundatie.nl](http://museumdefundatie.nl)

**Museum Hilversum**  
Kerkbrink 6  
Hilversum, The Netherlands  
**08.08-2020 - 20.09.2020** Pandemic  
**26.09-2020 - 25.10.2020** Simone Bennett  
Heart and Home

MUSEUM-HILVERSUM



© Michos Koolen

[www.museumhilversum.nl](http://www.museumhilversum.nl)



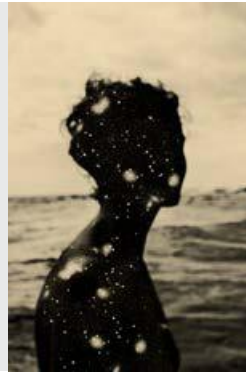
# MUSEUMS / EXHIBITIONS / EVENTS

**Museum IJsselstein**  
Kasteeltoren van IJsselstein  
Walkade 2-4  
IJsselstein, The Netherlands  
**Until + 31-01-2021**  
**Empathy**  
**No man is an Island**

mij museumijsselstein

[museumijsselstein.nl](http://museumijsselstein.nl)

© Paul Cupido



**Museum Jan**  
Dorpsstraat 50  
Amstelveen, The Netherlands  
**Until + 04.10.2020 Roy Lichtenstein**  
Pop Art in Print  
**Until + 25.10.2020 Cremer**  
Noordwaarts 2010-2020

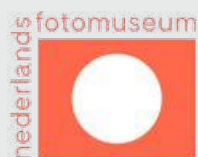
museum  
—JAN

[museumjan.nl](http://museumjan.nl)

© Jan Cremer



**Nederlands Fotomuseum**  
Las Palmas Building  
Wilhelminakade 332  
Rotterdam, The Netherlands  
**Until + 30.08.2020 PAULIEN OLTHTEN**  
**Until + 30.08.2020 STERKE VERHALEN**  
**19.09.2020-10.01.2021 ROTTERDAM WORKS**



[nederlandsfotomuseum.nl](http://nederlandsfotomuseum.nl)

Rotterdam Works  
© Hajo Piebenga

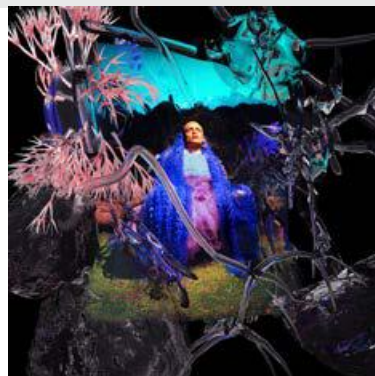


**Noorderlicht Fotogalerie**  
Akerkhof 12  
Groningen, The Netherlands  
**Until + 20.09.2020**  
**Generation Z**  
Noorderlicht Internationaal  
Fotofestival:

noorderlicht.

[noorderlicht.com](http://noorderlicht.com)

© Sydney Rahimtoola



**PENNINGS FOUNDATION**  
Geldropseweg 63  
Eindhoven, The Netherlands  
**30.08.20 - 10.10.20** Martin en Inge Riebeek  
**30.08.20 - 10.10.20** J&B Eindhoven, Work in Progress  
**30.08.20 - 10.10.20** Mirte van Duppen Talent Wall #4

PENNINGS  
FOUNDATION

[penningsfoundation.com](http://penningsfoundation.com)

©Martin & Inge Rietbeek



Due to the coronavirus (COVID-19) confirm details on the websites of the event organizations

**Stedelijk Museum Amsterdam**  
Museumplein 10  
Amsterdam, The Netherlands  
**Until + 04.10.2020 Bertien van Manen & Friends**  
**Until + 09.08.2020 Dana Lixenberg**  
**Until + 23.08.2020 Nam June Paik**

STEDELIJK  
MUSEUM  
AMSTERDAM

[stedelijk.nl](http://stedelijk.nl)

© Dana Lixenberg



**Think Jazzy Gallery**  
Minderbroedersrui 74  
Antwerpen, Belgium  
**Until + 04.10.2020**  
**Micky Hoogendijk**  
Living in the Layers



[thinkjazzy.com/](http://thinkjazzy.com/)



**Unfair**  
Westergas  
Amsterdam, The Netherlands  
**Until + 23.08.2020**  
More than 36 artists  
present their newest works in  
self-curated solo-presentations



[unfair-tm.nl](http://unfair-tm.nl)

© Jop Vissers Vorstenbosch



**Vincent van Gogh huis**  
Markt 26-27  
Zundert, The Netherlands  
**Until + 16.08.2020**  
**Karin Borghouts** Vincent was here  
**Hans de Kort** No photos from Van Gogh

VINCENT  
VAN GOGH  
HUIS

[vangoghuis.com](http://vangoghuis.com)



**Willem Twee**  
Boschveldweg 473  
's-Hertogenbosch  
The Netherlands  
**20.09.2020-18.10.2020**  
**WORLD PRESS PHOTO**



WORLD PRESS PHOTO

[willem-twee.nl](http://willem-twee.nl)

© Tomek Kaczor





# Fascination for



## Judith Minks

I graduated Cum Laude in December 2015 from the Photo Academy Amsterdam. In 2014-2015, my work as a photographer underwent a major transformation.

The way I photograph has developed its own style. With self-reflection, I gained an insight into how I function which resulted in a breakthrough in my work.

I like to have complete control over everything I do and this also applies to my photography.



Ywe jens

All Images:  
Canon 5d Mark II  
+ 50mm Sigma f 4.0

# FRECKLES

It is therefore logical that I photograph in a studio.

The images I create are based on my memories, experiences, and fantasies.

The topics and themes come from my heart. Creating perfection with a slight degree of estrangement has become a characteristic of my work.

There is, however, in my opinion, room for the viewer's imagination.

Exhibition Judith Minks  
[museazutphen.nl](http://museazutphen.nl)

## Freckles

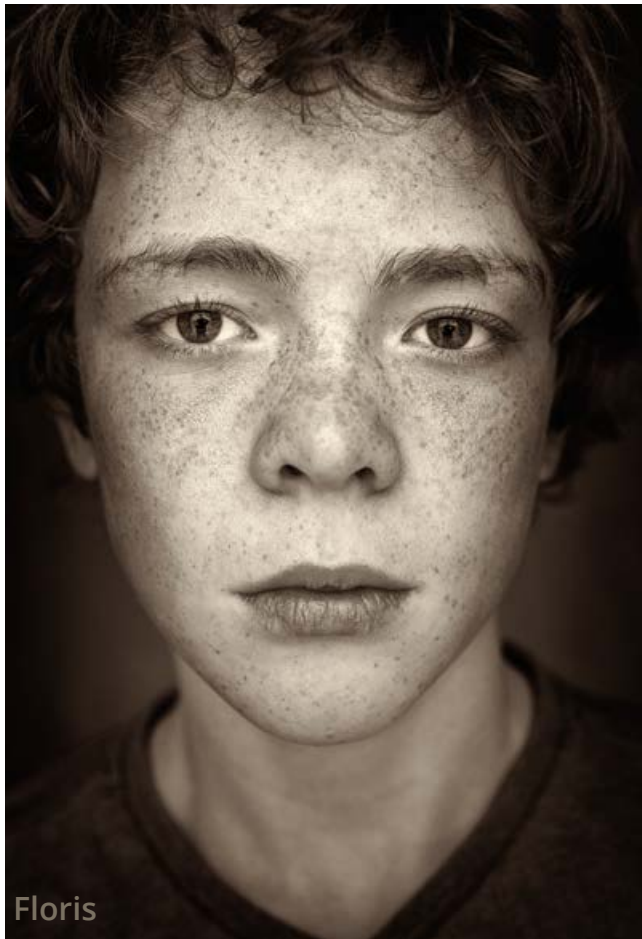
Can be ordered via:

**[judithminks.nl](http://judithminks.nl)**

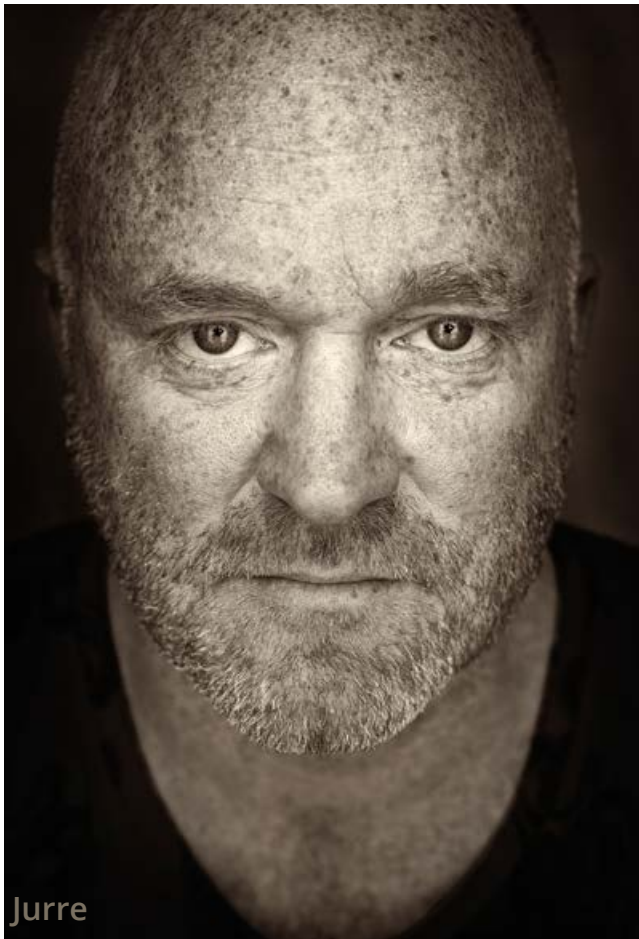
74 pages / price € 189,-  
Video about the process







Floris



Jurre



Marije

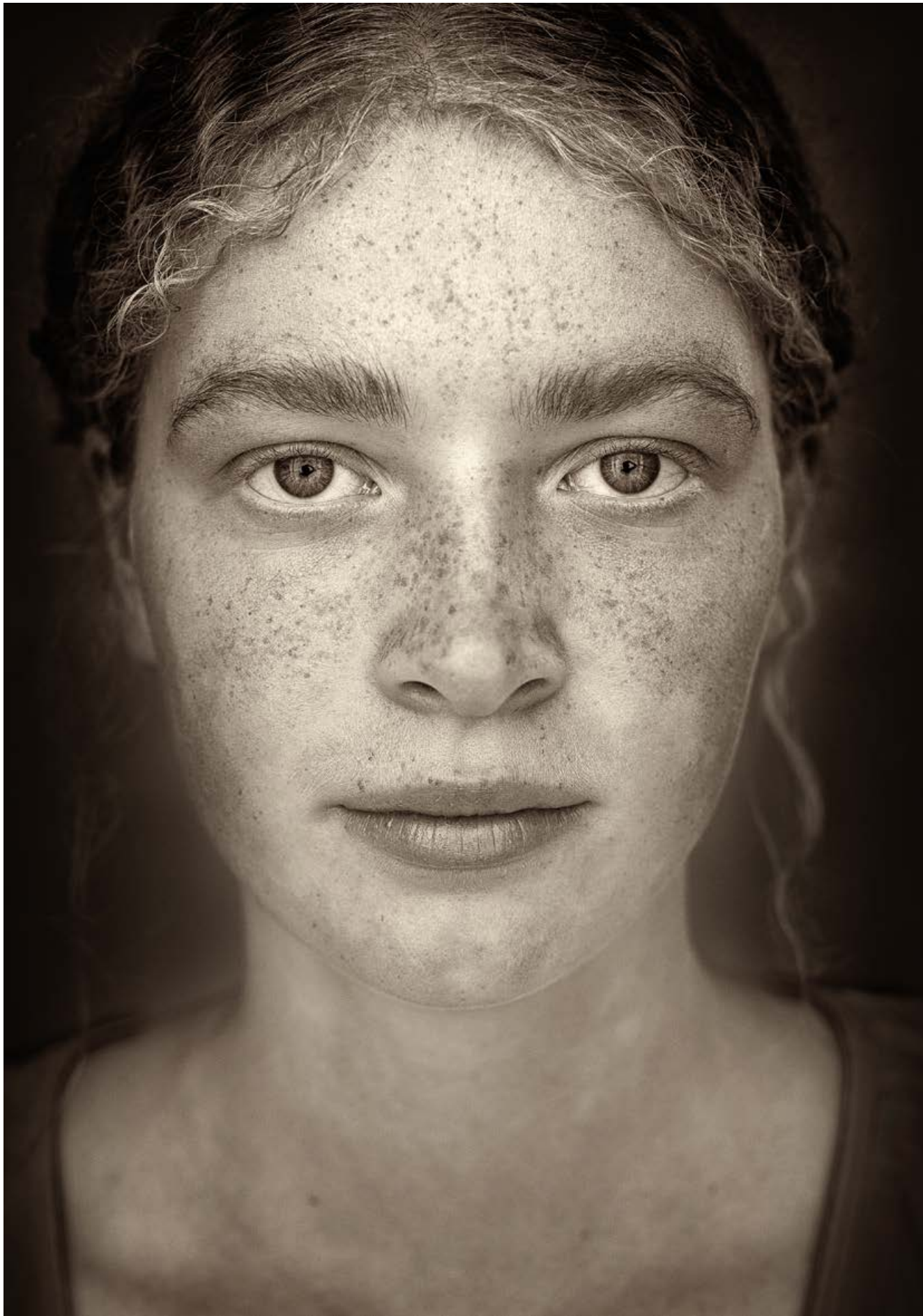


Marijke



Moon



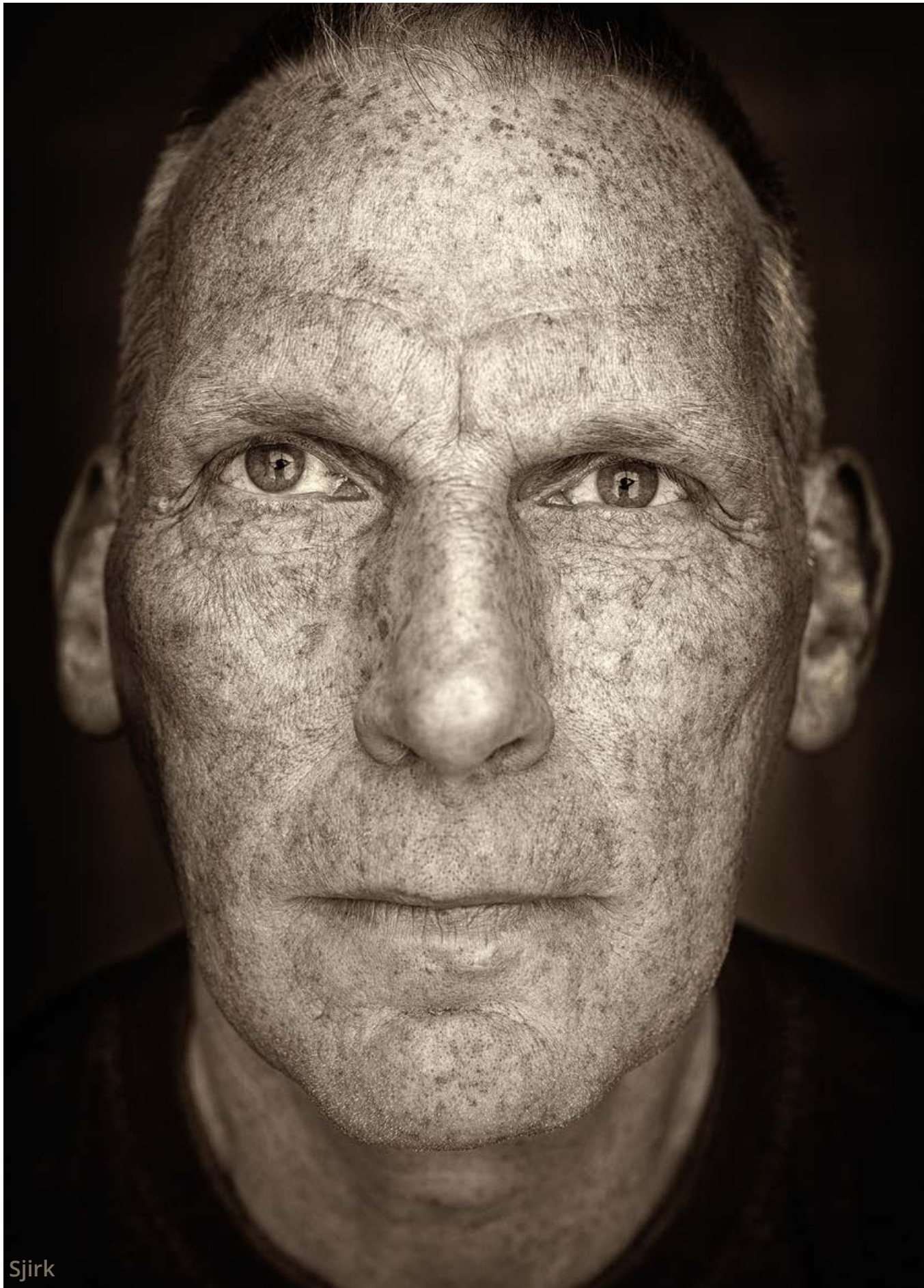


Anna

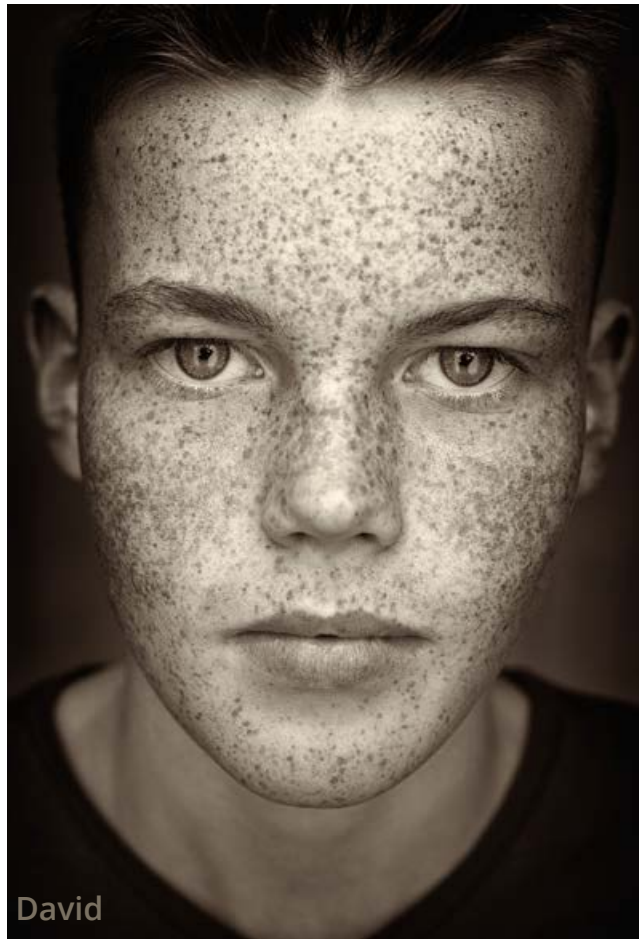


Emma





Sjirk



David



Sera



Philippe



Sam



# NIKON Z5



## 24MP CMOS sensor

Expeed 6 processor  
Nikon Z-mount  
Ideally only use FX lenses  
Mount adapter FTZ for  
Nikon F lenses

## Weather-sealed

3:2 aspect ratio  
ISO 100 - 51,200  
273-point hybrid AF system

## People and animal eye-detection autofocus

Mechanical and electronic  
shutters: 1/8,000 - 30 sec.  
BULB & TIME modes  
1/200 flash sync speed.  
4.5fps

## 5-axis in-body stabilization

## Touchscreen

3.2", 1.04M-dot LCD

## Dual UHS-II SD cards

4K footage at up to 30p,  
1.7X crop  
Full HD video up to 60p  
Focus peaking  
+ zebra stripes

Sockets: microphone and  
headphones

EN-EL15 battery  
(New C variant)

470 shots rear monitor  
390 shots using the EVF

USB power, via UC-E25  
cable

Wi-Fi & Bluetooth

## Size

134 x 101 x 70 mm

## Weight

675 g with battery and card  
(+50 - 102,400)

- Full Frame
- Great handling
- Excellent image quality
- 273 point hybrid AF system
- Weather-sealed
- Touch (tilt) screen
- Size
- People and animal eye-detection
- Dual SD card slots
- Price



5-axis in-body stabilization



The Z5 could be the most popular model to date, combining a full-frame sensor with a relatively small size, a compact kit lens.



The Expeed 6 image processing system is the secret behind the camera's sensational photo and video quality, autofocus performance, low-light capabilities, distortion control, image clarity, color reproduction and more



Dual SD Card slots

Wi-Fi & Bluetooth

Size  
134 x 101 x 70 mm

Weight  
675 g





# SONY A7 S III



## Sensor Type

35 mm full frame  
(35.6 × 23.8 mm),  
Exmor R® CMOS sensor

## Number Of Pixels (Effect)

Approx. 12.1 megapixels

## ISO Sensitivity

Still images: ISO 80–102400  
(+ 40 to ISO 409600), Mo-  
vies: ISO 80–102400 equiva-  
lent (+ ISO 409600)

## Battery Life (Still Images)

Approx. 510 shots (View-  
finder) / Approx. 600 shots  
(LCD monitor)  
(CIPA standard)

## Viewfinder Type

1.6 cm (0.64 type) electronic  
viewfinder (color)



## Monitor Type

2.95 inch (3.0-type) wide  
type TFT

- Newly developed 12.1-MP  
back-illuminated Exmor RTM  
CMOS image sensor

- Newly developed BIONZ  
XR image processing engine  
with up to 8x the processing  
performance

- Movie-making with 4K 120p  
10-bit 4:2:2 recording capa-  
bility

- Fast Hybrid AF with 759  
phase-detection AF points  
and enhanced Real-time Eye  
AF

- Body-integrated 5-axis opti-  
cal image stabilization, Active  
Mode for movies

- 5-axis in-body  
stabilization
- New image sensor with  
double the readout  
speed
- New image sensor with  
double the readout  
speed
- High sensitivity, wide  
dynamic range
- Full-frame 4K recording  
at 120p
- Recording movies with  
10-bit depth and 4:2:2  
color sampling
- 16-bit RAW data output
- S-Log2 and S-Log3 with  
10 bit 4:2:2 support
- Enhanced movie  
image quality
- AF support in  
manual-focus mode



New image-processing engine with up to 8x the proces-  
sing performance. The BIONZ XR™ image-processing  
engine boasts a performance level up to eight times that  
of the previous processor, minimizing latency while mar-  
kedly improving real-time processing capabilities for both  
movies and stills.



The dynamic range is an impressively wide 15 stops, for  
beautiful, true-to-life images without blown highlights.  
Together, the camera's high sensitivity and wide dyna-  
mic range expand your creative freedom during shoots.

## 16-bit RAW data output

Facilitating improved image quality and more flexible  
and efficient editing in post-production, the camera  
supports 16-bit RAW data output to an external recor-  
der via HDMI, for the first time in the a series.

The output is full-  
frame 4264 x 2408  
(16:9 aspect ratio)  
16-bit data from the  
image sensor, with a  
choice of frame rates  
(60p/50p/30p/25p/24p)



Two CFexpress Type A-compatible media slots  
The camera's two media slots are compatible with new  
CFexpress Type A cards as well as SDXC/SDHC cards  
supporting UHS-I and UHS-II speed classes





## Mireille Droste

I always prefer daylight because I personally find that light softer.

I always search for a place where the subject could also be lit from behind.

My portraits are characteristic for their dark backgrounds, with some depth created by the light from behind.

And some depth from the light from behind. I did use a reflection screen to illuminate the eyes a bit more.

I want the eyes to be sharp, it makes the portraits are more powerful.



**Model: Sophie**

Sony A7 III  
+ 135mm f 1.8  
1/100 sec. f 2,0 ISO 250



# THE COLORFULL WORLD OF INDIA



**Risikesh Woman** Canon 5D Mark III + EF 24-105 / ISO 100 / f/8 / 1/50 sec.



**Jacky Panhuyzen**

I have only been taking photos for 10 years. It started as a hobby and has become a passion over the years with especially Nature (Macro), Street Photography, and Travel photography.

Every year (without Corona) I try to make 1 or 2 long journeys, usually to South-East Asia; Vietnam, Nepal, Myanmar, and India.

I do like India because it is so special, very colorful population, for a photographer a top location

This does not mean that the other mentioned countries are not interesting. Every country has its beautiful sides where every photographer can live out his passion. But, 'Incredible India', I love it.







**Chatura** Canon 7D + EF 70-200 / ISO 100 / f/2.8 / 1/800 sec.



**Daljeet** Canon 7D + EF 70-200 / ISO 400 / f/6.3 / 1/50 sec.





**Morning Shave** *Canon 5D Mark III + EF 24-105 / ISO 100 / f/6.3 / 1/160 sec.*





**Painfully** Canon 7D + EF 70-200 / ISO 200 / f/2.8 / 1/1000 sec.



**Look a Fish (India)** Canon 5D Mark III + EF 24-105 / ISO 100 / f/11 / 1/100 sec.



**Thoughtful Women** Canon 5D Mark III + EF 24-105 / ISO 320 / f/5.6 / 1/100 sec.





**Face** Canon 7D + EF 70-200 / ISO 100 / f/4 / 1/400 sec.



**Behind the Blue wall** Canon 5D Mark III + EF 24-105 / ISO 400 / f/9 / 1/100 sec.





**Thumbs Up** *Canon 5D Mark III + EF 24-105 / ISO 100 / f/5.6 / 1/125 sec.*



**Overloaded** *Canon 7D + EF 70-200 / ISO 100 / f/2.8 / 1/2500 sec.*



**Jaipur Oase** *Canon 5D Mark III + EF 24-105 / ISO 100 / f/5.6 / 1/1000 sec*



**Who wants a ride** *Canon 5D Mark III + EF 24-105 / ISO 100 / f/6.3 / 1/200 sec.*





**Desperate Woman** Canon 7D + EF 70-200 / ISO 100 / f/2.8 / 1/250 sec.



# PHOTO EXHIBITION

**KUNSTDRIFT**  
R.D.F.

COR 'T HART  
ERIC VERDAASDONK  
ESTER JACOBS  
JUDITH TAK  
NAOMI REMIJN  
RUDI KLUMPKENS  
SAHIN SISIC

**05 SEP**  
**25 OKT**

**KUNSTDRIFT**

Stationslaan 121  
Breda The Netherlands  
Thu Fri Sat & Sun  
13.00-17.00 hrs



© RUDI KLUMPKENS



© NAOMI REMIJN



© JUDITH TAK



© ESTER JACOBS



© ERIC VERDAASDONK



© COR 'T HART

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**ISSUE # 10**

**Mireille Droste**

